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PREMIO UID GIOVANI
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GRAF _I Graphic of Intangibility

REPRESENTATION FOR THE NARRATION OF INTANGIBLE CULTURE

CALL FOR IMAGES

Publish volume in July 2025

type

open access ebook with ISBN

Format

42x29,7 cm

E-mail address for the submission

info.grafi2024@gmail.com

Instructions for Preparing and Submitting the Extended Contribution

Preparing the extended contribution involves the following materials:

1 Image in .tiff format named: author_name_image_title.tiff.

2 Text

A text file in .doc (or .docx) format, named Lastname_text.doc (or .docx), containing, in the following order:

- Title (between 50 and 80 characters);
- Author name(s);
- Affiliation (University or Institution, Department or Structure) and the author's email address;
- Abstract (with a maximum length of 1,000 characters);
- Keywords (up to 5);
- Contribution text (with a length between a minimum of 8,000 characters and a maximum of 10,000 characters);
- Caption and credits for the image used (if the copyright holder is different from the authors of the contribution);
- Reference (a maximum of 10 bibliographic entries allowed).

NO NOTES ARE ALLOWED

3. File for *double-blind peer review*

The file for the double-blind peer review process may be formatted freely and should contain all files related to the extended contribution (title, abstract, keywords, bibliographic references, image sources, images and tables, captions), except for the authors' names, affiliations, and email addresses. The file must be provided in both .doc (or .docx) and .pdf formats and should be named Lastname_review.doc (or .docx). All references that could identify the author(s) must be removed from the file.

All the files listed above must be gathered in a single compressed folder and sent via WeTransfer (or a similar transfer service) to: info.grafi2024@gmail.com.

GUIDELINES FOR AUTHORS

TEXT

Overall Formatting

It is recommended not to use underlining or bold formatting within the text.

Uppercase and small caps styles are discouraged and should only be used when absolutely necessary (e.g., for direct quotes of inscriptions).

For writing the document, it is recommended to use a commonly used font (Arial, Times New Roman) with single spacing and justified alignment. The text may be organized into paragraphs, each with a title and without numbering. More than two hierarchical levels (paragraph, subsection) are not allowed.

Use of Italics

The use of italics in the text should be limited to the following cases:

- Foreign words that are not commonly used;
- Titles of books, movies, artworks, or artistic works in general;
- Names of software or applications.

Use of Capital Letters

The use of capital letters in the text should be limited to the following cases:

- Names indicating periods or significant events: the Middle Ages, the Renaissance, the French Revolution;
- Geographical names: when compounded, the common name is lowercase, and the proper name is capitalized (Mediterranean Sea, Mount Rosa);
- Titles and nicknames: Lorenzo the Magnificent;
- Palaces or public buildings, only when referred to as institutions or organizations: Sistine Chapel, but Teatro alla Scala;
- Centuries or years when written in full: the Fifteenth Century, the 1920s;
- San/Santo/Santa only if included in the toponym of a building or street: Church of San Francesco (while referring to the historical figure, lowercase is used: the life of Saint Francis).

Hyphens

- The short hyphen (-), with no spaces before or after, is used to indicate a range between numbers and to separate compound words (e.g., self-portrait) or closely related words (e.g., the Italian-English dictionary; the Milan-Venice highway).
- The en dash (–) is used for parenthetical expressions and is preceded by a space. It should only be used when absolutely necessary to resolve ambiguity in a sentence; in all other cases, commas should be preferred.

Quotation Marks

- Double quotation marks “ ”: used to quote parts of texts from other works. Each quoted text must be followed by the corresponding bibliographical reference in APA style, indicating (Author's Last Name, Year of Publication, page number(s)), as detailed later.
- Single quotation marks ‘ ’: used to emphasize a single word or expression, and also for words used in a figurative sense. They are also used for quotations within another quotation.
Example: “Why has the twentieth century been called ‘the short century’?”
- Guillems « »: used for direct speech.

BIBLIOGRAPHICAL REFERENCES IN THE TEXT

When referring to the general meaning or concepts presented in another work without citing specific passages, or to an entire book, article, or other work, it is required to reference the author and year of publication without page numbers.

e.g.: in the case of the single author

a new concept of storytelling for a non-specialized audience (Ippoliti, 2019).

e.g.: in the case of two authors

from the narratives of the local people who keep them alive (Cominelli & Greffe, 2012).

e.g.: in the case of three or more authors

and its communication also for dissemination and promotional purposes (Marotta et al., 2020).

If the author is already identified in the sentence, only the year of publication of the work referred to should be given in round brackets.

e.g.: the case of the individual author

as Ippoliti (2019) reminds us, the narrative

e.g.: in the case of two authors

Recently, scholars Cominelli and Greffe (2012) stated that

e.g.: in the case of three or more authors

In the research of Marotta et al. (2020), it is shown that.

Different studies by different authors should be separated by semicolons within the round bracket and listed chronologically: (Collins, 1998; Brown, 2001; Davies, 2008).

If referring to several studies by the same author, they should be separated by a comma within the round bracket: (Collins, 1998, 2001, 2008).

If referring to a specific part of the work cited or inserting a textual quote (in double quotation marks as specified above), the page number should be added after the year of the edition: (Cormack, 1994, p. 32).

If several works by the same author published in the same year are cited, they should be distinguished by progressively adding a lowercase letter: (Rossi, 1993a, 1993b).

If referring to a text cited in another text, the secondary source should be added within the parenthesis: (Domenico Rosa, cited in Alligo, 2014, p. 15).

If citing a book in an edition which is not the first one, the extended bibliographical reference for the edition consulted should be given, to which the date of the first edition of the work should always be added. Both dates should be delivered to call out this type of source in the text: (Arnheim, 1954/1974).

BIBLIOGRAPHICAL REFERENCES

All references cited in the text, and image captions must be included in the list of bibliographical references at the end of the article. However, bibliographical references not cited in the text or image captions must not be included in the list. APA (7th edition) style must be adopted to cite these properly. Online resources (websites, newspaper articles, social pages, etc.) consulted must also be reported (both in the text and in the bibliography) according to APA style by including the link and date of consultation at the end. For exceptional cases or otherwise not listed in these standards, refer to the sites:

- <https://apastyle.apa.org/style-grammar-guidelines/references>
- https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html

Book

Individual author

Author's Last Name, First Initial (Year of edition). Title: Subtitle. Publisher. DOI if available.

e.g.: Barbieri, D. (2011). Guardare e leggere: La comunicazione visiva dalla pittura alla tipografia. Carocci editore.

es: Jackson, L. M. (2019). The psychology of prejudice: From attitudes to social action (2nd ed.). American Psychological Association. <https://doi.org/10.1037/0000168-000>

Two authors

Author's Last Name 1, First Initial 1 & Author's Last Name 2, First Initial 2 (Year of edition). Title: Subtitle. Publisher. DOI if available.

e.g.: Calfee, R. C., & Valencia, R. R. (1991). APA guide to preparing manuscripts for journal publication. American Psychological Association.

Three or more authors

Indicate all authors, last preceded by &.

e.g.: Kernis, M. H., Cornell, D. P., Karatzas, K., Mart, Q., & Stevens, C. (1998). *The importance of stability of self-esteem*. Routledge.

In case of two or more references characterized by the same authors and the same year of publication distinguish by progressively adding a lowercase letter to the year.

es: Tison, A., & Taylor, T. (2011a). *Il pic-nic*. Nord-Sud Edizioni. es: Tison, A., & Taylor, T. (2011b).

Barbabapa: *La Fête des jouets*. Les livres du dragon d'or.

Edited book

Last Name, First Initial (Ed.) (Year of edition). Title: Subtitle. Publisher.

e.g.: Duncan, G. J. (Ed.). (1997). *Consequences of growing up poor*. Russell Sage Foundation.

Last Name 1, First Initial 1 & Author's Last Name 2, First Initial 2 (Eds.) (Year of edition). Title: Subtitle. Publisher.

e.g.: Fiorentino, F., & Paolucci, G. (Eds.). (2017). *Letteratura e cartografia*. Mimesis.

e.g.: Torino, G. C., Rivera, D. P., Capodilupo, C. M., Nadal, K. L., & Sue, D. W. (Eds.). (2019).

Microaggression theory: Influence and implications. John Wiley & Sons.

<https://doi.org/10.1002/9781119466642>

Chapter in an Edited Book

Last Name, First Initial (Year of edition). Chapter or essay title. In A. Editor1 & B. Editor2 (Eds.), Title (chapter or essay pages). Publisher.

e.g.: Bossaglia, R. (1992). Prefazione. In P. Pallottino (Ed.), *Dall'atlante delle immagini. Note di iconologia* (pp. 9–10). Ilisso.

e.g.: Marchetti, E., & Costa, L.R. (2015). What Geometries in Milan Cathedral ?. In K. Williams & M. Ostwald (Eds.), *Architecture and Mathematics from Antiquity to the Future* (pp. 63–75). Birkhäuser.

Journal or Magazine Article

Author's Last Name 1, First Initial 1, Author's Last Name 2, First Initial 2 , & Author's Last Name 1, First Initial 1 (Year of edition). Title of article. Title of journal or periodical, Volume number (Issue number), pp-pp. DOI if available

e.g.: Drennan, A.S. (2012). The Bibliographical Description of Astronomical Vovelles and Other Moveable Diagrams. *Library*, 13(3), 316–339. <https://doi.org/10.1093/library/l13.3.316>

e.g.: Grammer, R. (2015). Life with chocolate. *Journal of Celebration*, 19(1), 91–129.